



How did the writer use colorful diction to describe the magnificence of this sight?



Circle the colorful words:

The royalty of India—Hindu and Muslim—understood long ago that power was best wielded from the back of an elephant. Kings appeared before their dazzled subjects on elephants whose ivory tusks glittered with gold and silver and whose bodies shimmered in silk and velvet. “An elephant mounted by a king is radiant; a king mounted on an elephant is resplendent,” proclaims one historical manuscript.